

5. märts 2014
PÄRIMUSTANTSU PÄEV
õpitoad EVM Kolu kõrtsis

11:00–11:45 Eesti

Eesti õpituppa toovad Juhan Bernadt ja Leanne Barbo kaasa Pakri tantsud ning laulu- ja torupilliviisid. Süveneme *fårfot*-sammu, millel põhinevad saarte rootsikeelse elanikkonna pulmakommetes kuni 20. saj alguseni säilinud vanemad tantsud *kån lurk ne*, *einkrok'n*, *tvåkrok'n* ja *firvingen*. Tutvume nende tantsude traditsiooniliste liikumisjooniste ja improvisatsiooni-võimalustega.

12:00–13:15 Leedu

Leedu õpituba üllatab uue repertuaariga: Laura Lukenskiene ja ansambel Kadujo on hiljuti asunud uurima Kaunase ümbruskonna 20. saj keskpaiga omapärast tagasihoidlikku tantsimisstiili, mida praegu 70-80-aastased inimesed siiani tunnevad. Vaatluse all on valsi, polka, tango, fokstroti ja svingi Kesk-Leedule omased erikujud.

14:00–15:15 Läti

Läti Ülikooli folklooriansambel Dandari ja rühma tantsujuht Dace Circene õpetavad Läti erinevatest piirkondadest kogutud pärimuslikke tantsumänge. Õpitoa põhiosas keskendutakse paaritantsule. Parima enesetunde loomiseks lõpeb läti tantsu õpituba aga mõnusate venitusharjutustega!

15:30–16:45 Poola

Suure tõenäosusega saab Poola õpitoa põhitantsuks kuulus *oberek*, juhendavad Agata Kacprzak ja muusikud ansamblist Gęsty Kożuch Kurzy, kes on pärit Łodzi linnast.

5 March 2014
TRADITIONAL DANCE DAY
workshops in Kolu Inn, Open-Air Museum

11:00–11:45 Estonia

Juhan Bernadt and Leanne Barbo will bring dances, songs and bagpipe tunes from Pakri (Rågö) islands to Estonian workshop. We will dig into the secrets of dancing *fårfot*, the basic step for several older dance forms that survived as part of wedding traditions among the Swedish-speaking population of Pakri up to first decades of 20th century. Traditional movement trajectories and improvisation opportunities in these dances will also be introduced.

12:00–13:15 Lithuania

In the Lithuanian workshop we will be surprised by a rather late layer of traditional dance repertoire. Laura Lukenskiene, the leader of folk group Kadujo, writes: Traditional dance of Kaunas surroundings in the middle XX c. Style of dance is still known between people 70-80 years old. The repertoire of dances is changed since the beginning of the century. Most popular dances are polka, waltz, tango, foxtrot, swing. Characteristic for Kaunas surroundings is reserved style of dancing. Widely known popular dances have their especial of the middle-Lithuania.

14:00–15:15 Latvia

In Latvian dance workshop we will be able to learn some Latvian traditional dance games, recorded in different regions of Latvia. The main part of workshop will be couple dances. At the end of workshop – stretching exercise, so we feel even better! Workshop will be led by the folkdance group Dandari of the University of Latvia and their Dance Master Dace Circene.

15:30–16:45 Poland

In the Polish workshop, most likely the main focus will be on the famous Polish dance *oberek*. Learners will be assisted by Agata Kacprzak and the inspiring music played by Gęsty Kożuch Kurzy Band from Łódź.